

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 423	Course Title : Cultural Memory														
Required / Elective : Elective	Pre / Co-requisites : -														
<p>Catalog Description: The construction of national and collective memories. Commemoration and ritual. Approaches to the individual, social and national construction of the past. How societies construct cultural continuity through rituals and commemorative activities such as national holidays. Historical consciousness and the creation of a shared past. Monuments as sites of memory. The role of oral history in constructing alternative interpretations of the past.</p>	<p>Textbook / Required Material : Notes of the instructor and</p> <p>Paul Connerton, <i>How Societies Remember</i>, Cambridge: Cambridge University Press, 1989</p> <p>Jan ASSMANN, <i>Kültürel Bellek, Ayrıntı Yayınları</i>, 2001</p>														
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS															
<p>Extended Description :This course explores critical perspectives on the phenomena of collective memory in contemporary society and the role played by memory in collective and individual identity formation. Cultural memory is the way society ensures its continuity by preserving its collective knowledge from one generation the next, rendering it possible for later generations to reconstruct their cultural identity. The concepts of cultural memory corresponds to studies of other forms of memory in society. We will explore the question of what is meant by ‘collective memory’ and how such remembering is instrumental in making identity in the present. We will examine the way that sites of collective memory (such as historic places, films, anniversaries, books) become laden with political importance, and explore the ways that nation-states use the past to build imagined communities of national heritage. Readings, films, and discussion will address the debates surrounding collective remembering and forgetting.</p>															
Course Outline															
<table border="1"><thead><tr><th>Week</th><th>Topics</th></tr></thead><tbody><tr><td>1</td><td>Introduction</td></tr><tr><td>2</td><td>Some basic terms ; memory, culture, etc</td></tr><tr><td>3</td><td>Different kinds of memory</td></tr><tr><td>4</td><td>Communicative and cultural memory</td></tr><tr><td>5</td><td>The different ways of remembering</td></tr><tr><td>6</td><td>Individual and collective memory ; their differences and interactions</td></tr></tbody></table>	Week	Topics	1	Introduction	2	Some basic terms ; memory, culture, etc	3	Different kinds of memory	4	Communicative and cultural memory	5	The different ways of remembering	6	Individual and collective memory ; their differences and interactions	
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7	Remembering ; spaces and time. National monuments, ceremonies, eternal coming back	
8	Cultural memory and the institutions	
9	The different options of cultural memory	
10	The interferences of politics, myths, history	
11	Cultural identity ; communication, ways of transmissions	
12	Remembering through “written culture” ; sacred textes, officialwritten history	
13	Cultural memory and its relationship with the sacred, religion and cosmos	
14	Remembering through rituals, norms and traditions ;repeating the past	
15	Transmission, and the construction of the future by the past. Conclusion	
Design content : none		

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.					X
2	Describe the interrelationships between science, technology, and society.			X		
3	Describe the interrelationships between art, culture, and society.				X	
4	Explain the historical, political and economic conditions in which science and technology emerge.				X	
5	Explain the historical, political and material conditions in which art and cultural expression emerge.					X
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.					X
7	Apply discipline-relevant methods to HSS research assignments.					
8	Summarize and assess current developments in their subject area.					X
9	Recognize ethical issues and social responsibilities in the contemporary world.					X
10	Synthesize complex ideas in clear and concise ways.				X	
11	Generate creative solutions to local and/or global problems.			X		
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.					
13	Demonstrate an ability to function on teams.		X			
14	Demonstrate an ability to communicate effectively with written, oral and visual means.				X	

Recommended reading :

Maurice Halbwachs. 1992. *On Collective Memory*. Translated and edited by Lewis Coser. Chicago: (French original, *La Mémoire collective* Paris, 1950).

Pierre Nora. 1996. *Realms of Memory*. New York, Columbia University Press. (French original L Gallimard, 1984).

Eviatar Zerubavel, *Time Maps: Collective Memory and the Social Shape of the Past*. Chicago U.P., 20 Antony Giddens, “The Consequences of Modernity”, Polity Press, 1990

Teaching methods : Class participation: Pre-class readings, lecture and class discussions, individual readings

Assessment methods : Midterm, Term presentation, Final

Student workload:

Pre-reading45hrs

Preparatory reading and studying60 hrs

Lectures, workshops and team work45 hrs

TOTAL 150 hrs . . . to match 25 x 6 ECTS

Course Category:

ISCED General Area Codes	General Areas	ISCED Basic Area Codes	Basic Educational Areas	Percentage
1	Education	14	Teacher Training and Educational Sciences	
2	Humanities and Art	21	Art	
2	Humanities and Art	22	Humanities	50
3	Social Sciences, Management and Law	31	Social and Behavioral Sciences	50

3	Social Sciences, Management and Law	32	Journalism and Informatics	
3	Social Sciences, Management and Law	38	Law	
4	Science	42	Life Sciences	
4	Science	44	Natural Sciences	
4	Science	46	Mathematics and Statistics	
4	Science	48	Computer	
5	Engineering, Manufacturing and Civil	52	Engineering	
5	Engineering, Manufacturing and Civil	54	Manufacturing and Processing	
5	Engineering, Manufacturing and Civil	58	Architecture and Structure	
6	Agriculture	62	Agriculture, Forestry, Livestock, Fishery	
6	Agriculture	64	Veterinary	
7	Medicine and Welfare	72	Medical	
7	Medicine and Welfare	76	Social Services	
8	Service	81	Personal Services	
8	Service	84	Transport Services	
8	Service	85	Environment Protection	
8	Service	86	Security Services	

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